

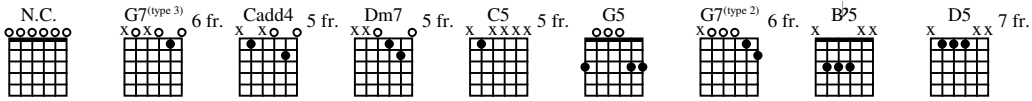
RIVERSIDE

As recorded by Kenny Wayne Shepherd

(From the 1995 Album LEBETTER HEIGHTS)

Transcribed by Tone Jones

Words ar



A Intro

Moderately Slow ♩ = 83

G7(type 3)

1

Gtrs II, III **Dobro(Open G Tuning)** w/slide *let ring*-----| *let ring*

T
A
B

Acoustic Gtr (Steel) (Tune the 5th stg to G) Gtr I *let ring*-----|

T
A
B

4

let ring *let ring*

T
A
B

sl. *sl.*

let ring-----|

T
A
B

6

let ring

let ring

T

A 5 3 (3) 0 3

B sl. sl. sl.

let ring

T

A 0 6 0 0 6 0 0 0 6 0 0 0 0 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 3

8

let ring

let ring

T

A 5

B sl.

let ring

T

A 6 0 0 6 0 0 0 0 6 0 0 0 0 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 3

1/4

B Verse

10

G7(type 3) Cadd4 G7(type 3)

Gtr IV Electric Gtr (Clean Tone) *let ring*

6 8

sl.

Gtrs II, III *let ring*

6 8

sl.

Gtr I *let ring*

T 6 0 0 0 6 0 0 0 6 0 0 0 0 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 5 0 0 0 0 0 0 0 0 0 0 0 0

12

Cadd4 G7(type 3)

let ring

T A B

let ring

T A B 3 5

sl.

let ring

T 6 0 0 0 6 0 0 6 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 5 0 0 0 0 0 0 0 0 0 0 0 0

C Verse

G7(type 3) Cadd4 G7(type 3)

18

Gtrs II, III, IV

let ring 1/2 let ring let ring 1/4

T A B

Gtr I

let ring

T A B

P sl.

Cadd4 G7(type 3)

20

let ring let ring

T A B

sl. sl.

let ring

T A B

22

Cadd4 Dm7 G7(type 3) C5

let ring-----|

T							
A	5	5	7	0	4	5	5
B	5	5	7	0	4	5	5

sl. *sl.* *sl.*

Gtr I

let ring-----|

T		6	0	6	0	6	0
A	0	6	0	5	6	0	0
B	5	0	0	5	0	0	5

24

G7(type 3) Cadd4 G7(type 3)

let ring-----|

T							
A	3	5	8	3	3	5	3
B	3	5	8	3	3	5	3

sl. *sl.* *sl.*

let ring-----|

T	6	0	0	0	6	0	0
A	0	0	0	0	6	0	0
B	0	5	0	0	0	0	3

D Guitar Solo

26

G5 C5 G5 G7(type 2)

Gtrs II, III
let ring

let ring

T 3 2 0 3 0 0 11 12 10 10 12
A 3 0 0 10 10
B *sl.* *sl.* *sl.*

let ring

T 0 0 0 5 5 0 3 7 7
A 0 3 0 5 5 0 3 6 6
B 0 3 0 5 5 0 3 0 0 *sl.*

28

G5 C5 G5 G7(type 2)

let ring

let ring

T 3 2 0 3 3 0 8 11 13 11 12 10 10 12 3
A 3 0 0 3 3 0 11 12 10 10 12
B *sl.* *sl.* *sl.*

let ring

T 0 0 1/4 0 5 5 5 0 1/4 7 7
A 0 3 0 5 5 5 0 3 6 6
B 0 3 0 5 5 5 0 3 0 0 *sl.*

30

B⁷5 C5 D5 N.C. G5 G7(type 2)

let ring-----|

let ring-----|

T 0 3 0 12 11-12 12 13-15 15 15 15 11-12 12-11 12 11

A

B

sl. sl. sl. sl. sl.

let ring-----|

T 3 3 5 3-2 0 0 3 0 11-12 12

A

B

sl. sl. sl.

32

B⁷5 C5 D5 N.C. G5

let ring-----|

let ring-----|

T 3 3 5 3-2 0 0 3 0 11-12 12

A

B

sl. sl. sl.

E Interlude

G7(type 3)

34

Gtrs II, III *ff*



T
A
B

5 (5)

Gtr I *let ring*

T
A
B

0 6 0 0 0 6 0 0 0 6 0 0 0 0 3

36

T
A
B

(5)

let ring

T
A
B

6 0 0 6 0 0 0 0 6 0 0 0 0 3

1/4

F Verse

G7(type 3)

Cadd4

G7(type 3)

38

Gtrs II, III

let ring

let ring

T
A
B

3 5 6 8

sl.

sl.

Gtr I

let ring

T
A
B

6 0 0 0 6 0 0 0 6 0 0 0 3

40

Cadd4 G7(type 3)

let ring

T
A
B

T
A
B

42

Cadd4 Dm7 G7(type 3) C5

let ring

sl. sl. sl.

Gtr I

let ring

T
A
B

T
A
B

44

G7(type 3) Cadd4 G7(type 3)

Gtr IV *ff*

T
A
B

Gtrs II, III
let ring ----- | *let ring*

T
A
B

3 5 8 3 3 5 3 5 6

sl. sl. sl. sl.

Gtr I
let ring ----- |

T
A
B

6 0 0 0 6 0 6 0 0 0 0 0 0 3

50

Cadd4 Dm7 G7(type 3) C5

1/4 Full 1/2 1/4

let ring

sl. sl. sl.

let ring

T	5	3	5	3	5	5	3	3	3	6	3	3	5	3	5	3	5	7	7
A	5	3	5	3	5	5	3	3	3	6	3	3	5	3	5	3	5	7	7
B																			

T	5	5	5	7	5	7	0	0	4	5	4	5	5	3	5	7	5	7	3
A	5	5	5	7	5	7	0	0	4	5	4	5	5	3	5	7	5	7	3
B																			

T	0	6	0	6	5	6	0	6	0	6	0	0	0	0	0	0	0	0	0
A	0	6	0	6	5	6	0	6	0	6	0	0	0	0	0	0	0	0	0
B	5	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	5

D.S. al Coda

52

G7(type 3) Cadd4 G7(type 3)

T 15 18 15 17 15 17 17 15 x 12 10 12 10 11 10 13 10

A 5 7 15 17 15 17 17 15 x 12 10 12 10 11 10 13 10

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. H P

let ring

T 3 5 8 3 3 5 3 5

A 3 5 8 3 3 5 3 5

B 0 0 0 0 0 0 0 0

sl. sl. sl.

let ring

T 6 0 0 0 6 0 6 0

A 0 0 0 0 0 0 0 0

B 0 5 0 0 0 0 0 3

54

G7(type 3) Cadd4 G7(type 3)

Gtr IV

T
A 3 5
B H

Gtrs II, III
let ring-----

T
A 3 5 8 3 3 5 3 5
B sl. sl. sl.

Gtr I
let ring-----

T
A 0 6 6 0 6 0 6 6 0 6
B 0 5 5 0 0

56

Cadd4 G7(type 3)

1/2 Full 1/2

T
A 5 3 7 6 7 6 8 8 6 8 8 6 8 8 6 5 3
B sl.

let ring-----

T
A 3 5 8 3 3 5 3 5
B sl. sl. sl.

let ring-----

T
A 0 6 0 6 0 6 0 6 6 0 0
B 0 5 5 0 0

Cadd4

G7(type 3)

58

T
A
B

sl.

sl.

sl. sl.

sl.

let ring

T
A
B

H Outro

G5
8va-----|

C5

G5

G7(type 2)

60

Musical staff for guitar 4 (Gtr IV) showing notes and rests.

Gtr IV

Full 1/4

Full 1/4

T 18 18 15 15 18 18 15 15 18 15

A

B

Musical staff for guitars 2 and 3 (Gtrs II, III) showing notes and rests.

Gtrs II, III

T 11 (11) 12 12 10 10 9 12 12

A

B

sl. sl. sl.

Musical staff for guitar 1 (Gtr I) showing notes and rests.

8va-----|

1/4

T 0 0 0 5 5 5 0 3 7 7 0 0

A 0 0 0 5 5 5 0 3 6 6 0 0

B 0 0 0 5 5 5 0 3 0 0 0 0

sl.

62

G5 C5 G5 G7(type 2)

T **A** **B**

sl.

let ring

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

T **A** **B**

sl. *sl.*

Detailed description: This block contains the musical notation for measures 62 through 65. Measure 62 starts with a G5 chord and a treble clef. The bass staff shows a sequence of notes: 6, 6, 7, 5, 3, 5, 3, 5, 5, 3, with a slur over the last three notes and a 1/4 note pickup. Measure 63 features a C5 chord and a treble staff with a wavy line. The bass staff has notes 15, 15, 15, 15, 15, 15, 15, 13, 11, 12, 12, 10, with slurs and slurs. Measure 64 has a G5 chord and a treble staff with eighth notes. The bass staff has notes 12, 12, 12, 12, 12, 12, 12, 12, with slurs and slurs. Measure 65 has a G7(type 2) chord and a treble staff with a dotted quarter note. The bass staff has notes 0, 0, 3, 0, 5, 5, 5, 0, 3, 0, 0, 0, 0, 0, 0, 0, with slurs and slurs. Chord diagrams for G5, C5, G5, and G7(type 2) are shown at the top. The text 'let ring' is written above a dashed line in measure 65. The text '62' is at the top left.

64

B⁷5 C5 D5 N.C. G5 G7(type 2)

T
A
B

sl. sl.

T
A
B

sl.

T
A
B

sl. sl. sl.

66

B⁷5 C5 D5 N.C. G5 G7

T
A
B

1/4
sl. sl.

T
A
B

sl. sl.

T
A
B

sl. sl. sl.

T
A
B

sl. sl. sl.